

## SOLS D'ÎÈZE

Roland DYENS  
(1992)

**Con calma, libero**  
C IV (sempre)

XVI breve (m.d.)

rit. poco (XVI) 8va

plp. mp

**a tempo** ♩ = 43 env.

mp misterioso

(l.v. sempre)

4 i a m i rit. breve

poco metal.

poco

**a tempo**

a i m i

p poco mp

① XIX 8va

XXIV 8va

XIX XII 8va

XIX 8va

mp dolcissimo plp. sempre...

poco sfz

**Lento**  $\bullet = 52$  *haussez rapidement la 3<sup>ème</sup> corde d'un demi-ton (scordatura)*

**Con calma**

The first system of the musical score is written on a single staff in treble clef, key of D major (one sharp), and common time (C). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. There are two measures of rests, each marked with a '2' above the staff. The system ends with a double bar line and a 2/4 time signature.

XII

senza arp

preciso

port.

gliss. rapido

p(m.d.)

p

p sub.

mf sub.

f (secco) poco meta

(Tempo giusto, senza accel.)

♯I ♯III ♯IV VII VII ♯VI XII

*pp sub. cresc. poco a poco* *metallico ed umoristico* *sfz*

*quickly re-tune the 3<sup>rd</sup> string up a semitone (scordatura)*

*sol# à vide*

*i p (non arp.)*

*mf*

*(m.d.) XII XV*

*(tasto)*

*(eco)*

*meno f*

*mf*

*8va*

*XXIV XIX*

*(sim.)*

*poco calmato*

*luminoso*

*pp sub.*

*poco*

*(VI)*

*ossia :*

*p*

*mp*

*pesante e rit. molto*

*(metal.)*

*scord.#*

*p sub.*

*molto*

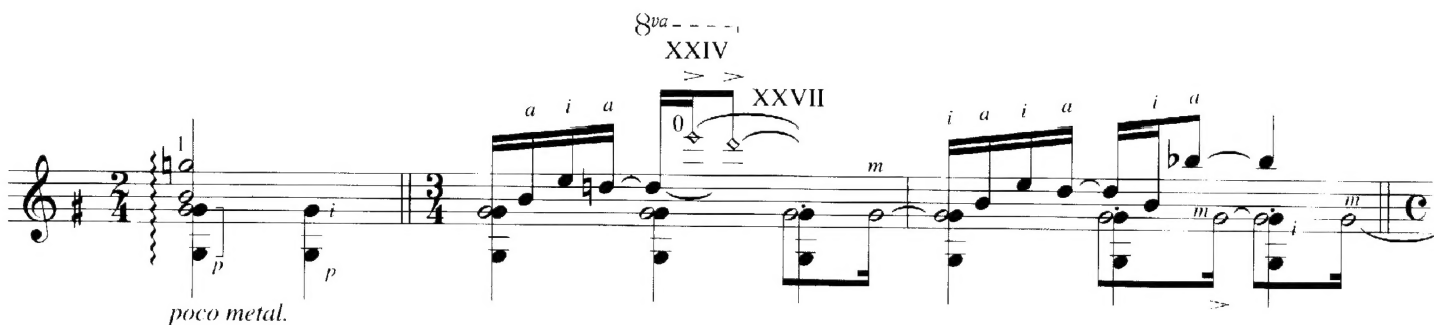
*sfz*

*(descendez rapidement la 5<sup>ème</sup> corde d'un demi-ton)*

*mp*



sub. **f** (poco pesante)

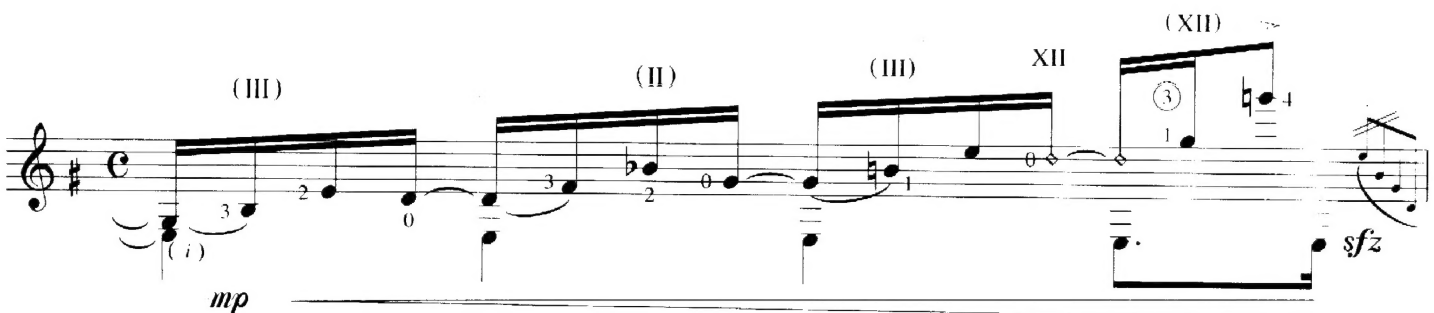


poco metal.



luminoso

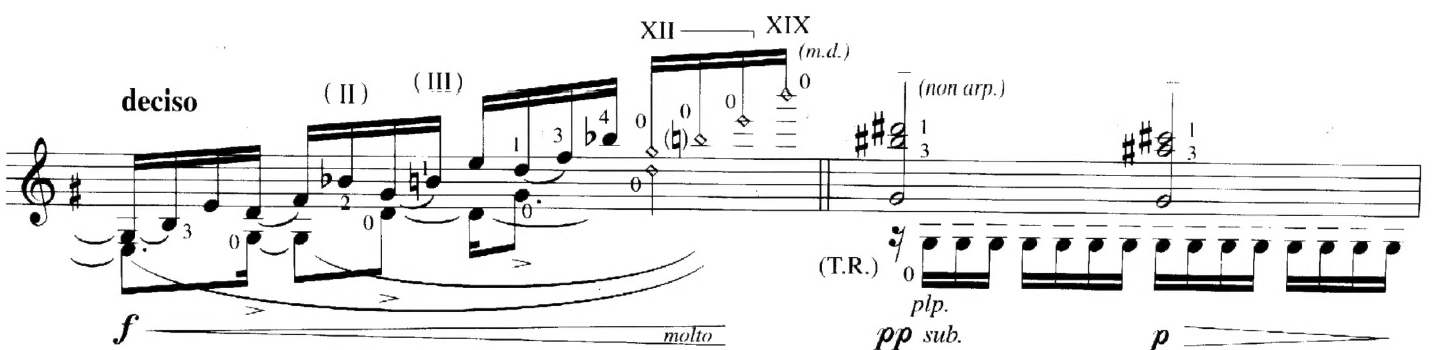
**sfz** (metal.)



**mp**



**mf**



deciso

XII — XIX (m.d.)

(non arp.)

(T.R.)

plp.

**pp** sub.

**p**

molto

più presto,  
feroce

ungh. *poco* *mp* *poco*

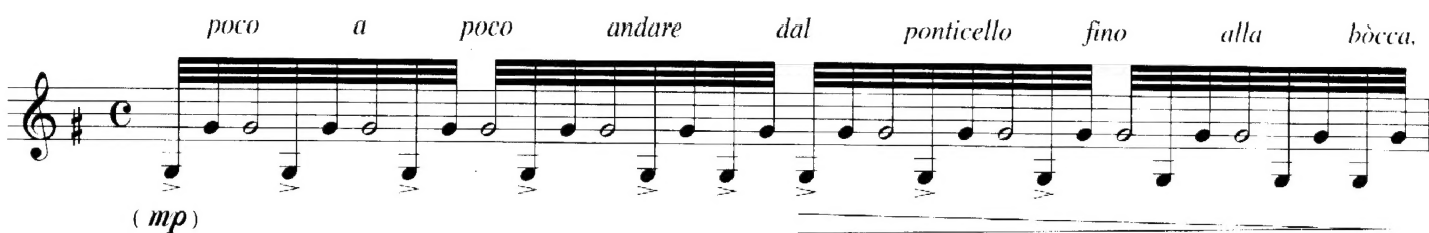
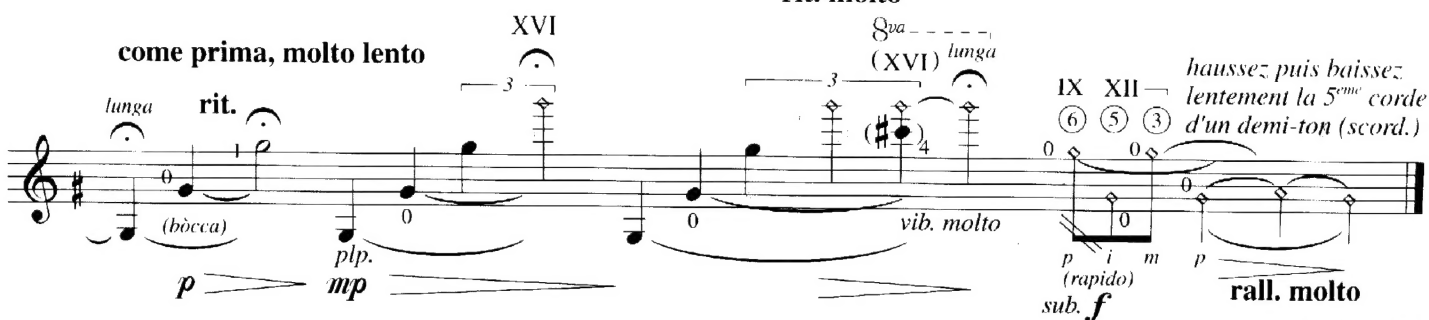
*pont.* *poco* *mf*

*a m* *poco* *mf* *sfz*

*poco metal.* *pp* *mp/pp* *poco a poco*

*(sim.)* *p sub. (metal.)* *mf sub.*

*p sub.* *più f (più metallico)*

*(poco, sempre)**mp**perdendosi  
(senza rall.)***rit. molto**

durée ≈ 5'20

# VALSE DES LOGES

Roland DYENS  
(1998)

**Movido** ♩ = 42 env.

♯II

*mp con tenerezza*

*plp.*

XII

*p (m.d.)*

*breve*

*pp poco metal.*

*p affettuoso*

gliss.

gliss.

gliss.

rit. poco

*a tempo*

*(p)*

*(plp.)*







*teneramente* CVII  
*port.*  
*poco sfz*  
*p*  
*p sub. (eco)*  
*gliss.*

*a tempo*  
 (CVII)  
*pp (morendo)*  
*mp*  
*molto*  
*p*  
*port.*

*poco string.* *allarg. poco* *poco agitato* *vib. poco*  
*mf*  
*p*  
*gliss.*

*pesante e ritardando* *rit. molto*  
*p*  
*m*  
*p*

*a tempo, calmato* CIX  
*port.*  
*plp. dolce*  
*mp*  
*plp.*  
*plp.*  
*soave*

CI III  
*mp*  
*plp.*  
*port.*  
*plp.*  
*poco sfz* VII

*molto pesante, allarg. poco a poco*

*plp.* *crescendo* *sfz molto* *marcato* ⑤

*a tempo*

*quasi f* *plp.* (m.d.)

*rit. poco* *a tempo*

*rit. poco* *gliss.* *più dolce (\*)* *poco metal.*

(♢ II) *(veloce)*

② ⑤ (\*)

*rit. poco a poco* (C VI) (♢ II)

*gliss.* (\*)

*a tempo*

*più f, risoluto* *plp.*

*allarg. poco*

(\*) *pp* (*plp.*)

*a tempo*

*quasi f* (*poco rubato*) *mp*

*allarg. poco a poco*

(*plp.*) *gliss.* *port.* *espress.* *p*

*a tempo*

*f* *plp.* *còmodo* (*rubato*) *soave* *p*

*rit. poco a poco* *calmato, poco più lento* *rit. molto*

(*plp.*) *gliss.* *pp* *pp* *pp* *lunga*

*Libero* (*lunga*) *rit. molto* *lentissimo*

*pp* *lontano* *p* *ppp* (*poetico*) *durée ≈ 4'45*

Roland DYENS  
(1998)

— (non arp.)

The first system of the musical score is written for a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The music begins with a half note G4, marked *p* and *(non arp.)*. This is followed by a quarter note A4, then a triplet of eighth notes (B4, C5, B4) marked with a '3'. Next is a quarter note D5, then a triplet of eighth notes (E5, F#5, E5) marked with a '3'. This is followed by a quarter note G5, then a quarter note F#5 marked with a '4'. The system concludes with a half note G5, marked *mp*. The final measure of the system contains a half note G5 marked *p*, followed by a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo markings 'rit. poco' and 'a tempo' are positioned above the staff. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. A slur covers the next three notes: a quarter note C5, a quarter note B4, and a quarter note A4, with a '3' above the slur. This is followed by a quarter note G4. Then, a quarter note F#4 is played, followed by a dotted quarter note E4, and a quarter note D4. A slur covers the next four notes: a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3, with a '4' above the slur. This is followed by a quarter note F#3. Then, a quarter note E3 is played, followed by a dotted quarter note D3, and a quarter note C3. A slur covers the next four notes: a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2, with a '4' above the slur. This is followed by a quarter note E2. Then, a quarter note D2 is played, followed by a dotted quarter note C2, and a quarter note B1. A slur covers the next four notes: a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1, with a '2' above the slur. This is followed by a quarter note D1. The system ends with a quarter note C1. The dynamic marking 'mp' is placed below the staff. The first ending bracket is indicated by a '1' above the staff and a '6' below the staff. The second ending bracket is indicated by a '5' above the staff and a '4' below the staff.

The first system of the musical score is written on a single five-line staff in treble clef. The key signature is one sharp (F#), indicating the key of D major. The time signature is 4/4. The melody consists of six measures. The first measure contains a quarter note D4, a dotted quarter note E4, and an eighth note F#4. The second measure contains a quarter note G4, a dotted quarter note A4, and an eighth note B4. The third measure contains a quarter note C5, a dotted quarter note B4, and an eighth note A4. The fourth measure contains a quarter note G4, a dotted quarter note F#4, and an eighth note E4. The fifth measure contains a quarter note D4, a dotted quarter note C4, and an eighth note B3. The sixth measure contains a quarter note A3, a dotted quarter note G3, and an eighth note F#3. The melody is written in a simple, folk-like style with a clear rhythmic pattern.

musical score for guitar, featuring a melodic line with various techniques like portamento (port.), plucking (plp.), and fingerings (2, 3, 4, 0, 1). The tempo is marked 'còmodo'.

CVII

plp.  
meno *f*

*i m plp. (eco)*

*poco*

*còmodo*  $\text{♩ X}$  *còmodo*  $\text{♩ V}$

*più f* *port.* *(eco)* *XII m.d.* *mp*

$\text{♩ V}$  *esitando poco* *i a m* (\*)

*plp.* *poco* *plp.*

$\text{♩ V}$  *poco pesante*  $\text{♩ VII}$  *rit.*

*deciso sub.* *(non arp.)* *f* *mp* *(còmodo)* *sfz* *chiaro* *XIX m.d.* *XXIV*

*esitando* *a tempo* *allarg. poco a poco* *come prima* *(breve)*

*p* *poco* *perd.* *pp lontano (comme un souvenir)* *molto espress.*

$(\text{♩ V})$   $(\text{♩ III})$

*port.* *p* *(p)* *mp*

*molto espress.* *gliss.* *(mp)*

rit. poco a tempo, lirico  $\text{♩ V}$

*mf*

(C V) C III (C III)

*(p)*

allarg. poco... poi molto poco meno a tempo

*(p)* *gliss.* *p* *port.*

allarg. più lento doloroso rit. molto

*p* *più f* *metal.*

rit. più lento a tempo

*rit.* *8va* *XII* *XIX* *XXVI* *a tempo* *vib.* *mf* *breve* *m.d.* *port.* *express.* *pp* *pp sub.*

rall. poco a poco

*mp* *(poco)* *plp.* *poco metal. (pont.)* *durée ≈ 2'40'*